**Remote Learning Year: 4 Week beginning: 14.02.22**

**Email address to return completed work to:**

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| **Day 1:** | **Subject:** |  |
| Literacy | [To develop initial responses (thenational.academy)](https://classroom.thenational.academy/lessons/to-develop-initial-responses-cgvp2d) |
| Maths | Angles  [To identify and recognise angles (thenational.academy)](https://classroom.thenational.academy/lessons/to-identify-and-recognise-angles-cgu6cc) |
| Foundation subject  SMSC | [Biodiversity and ecosystems (thenational.academy)](https://classroom.thenational.academy/lessons/biodiversity-and-ecosystems-74u38c) |
| PE link | Dance  [Directions (thenational.academy)](https://classroom.thenational.academy/lessons/directions-68t62d) |
| **Day 2:** | **Subject:** |  |
| Literacy | [To explore complex sentences (thenational.academy)](https://classroom.thenational.academy/lessons/to-explore-complex-sentences-c8r34r) |
| Maths | Identify angles[To identify angles inside 2D shapes (thenational.academy)](https://classroom.thenational.academy/lessons/to-identify-angles-inside-2d-shapes-71h38d) |
| Foundation subject  History | [Why do we know so much about Ancient Greece? (thenational.academy)](https://classroom.thenational.academy/lessons/why-do-we-know-so-much-about-ancient-greece-75h6ce) |
| ICT | [Systems (thenational.academy)](https://classroom.thenational.academy/lessons/systems-cgvpad) |
| **Day 3:** | **Subject:** |  |
| Literacy | [To describe two contrasting settings and characters (thenational.academy)](https://classroom.thenational.academy/lessons/to-describe-two-contrasting-settings-and-characters-6ru3er) |
| Maths | Recognise angles[To recognise right angles (thenational.academy)](https://classroom.thenational.academy/lessons/to-recognise-right-angles-6ww34d) |
| Foundation subject  Science | [What are the major bones in the human body? (thenational.academy)](https://classroom.thenational.academy/lessons/what-are-the-major-bones-in-the-human-body-69gpac) |
| PE link | Dance  [Recipe: following instructions (thenational.academy)](https://classroom.thenational.academy/lessons/recipe-following-instructions-cdj3gd) |
| **Day 4:** | **Subject:** |  |
| Literacy | [To write the opening of a narrative (thenational.academy)](https://classroom.thenational.academy/lessons/to-write-the-opening-of-a-narrative-6xk36r) |
| Maths | Obtuse and acute angles[To recognise obtuse and acute angles (thenational.academy)](https://classroom.thenational.academy/lessons/to-recognise-obtuse-and-acute-angles-ccwk6c) |
| Reading | [To analyse character (Part 1) (thenational.academy)](https://classroom.thenational.academy/lessons/to-analyse-character-part-1-69k30t) |
| Science | [How does human anatomy compare to other animals? (thenational.academy)](https://classroom.thenational.academy/lessons/how-does-human-anatomy-compare-to-other-animals-6rvk4e) |
| **Day 5:** | **Subject:** |  |
| Literacy | [To plan the build-up of a narrative (thenational.academy)](https://classroom.thenational.academy/lessons/to-plan-the-build-up-of-a-narrative-6djkge) |
| Maths | [To revise angles (thenational.academy)](https://classroom.thenational.academy/lessons/to-revise-angles-chjkgr) |
| Foundation subject  Spanish | [Describing pets with more colours and joining descriptions with a conjunction (thenational.academy)](https://classroom.thenational.academy/lessons/describing-pets-with-more-colours-and-joining-descriptions-with-a-conjunction-cgvpar) |
| PE link | Dance  [Dance styles: traditional Greek dance (thenational.academy)](https://classroom.thenational.academy/lessons/dance-styles-traditional-greek-dance-6cu32t) |